

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
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128S		Score		2.10
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129S		Score		2.60
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142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
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144S		Score		1.60

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123		c 17/2	5444	2.10
124S		Score of both		1.05
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102S		Score		1.55
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127S		Score		1.90
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108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2Va2Vc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

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149S		Score		3.40

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Allegro moderato.

A. Schmitt. Op.103.

ten. ten.

SEXTETT.

p *cresc.*

staccato. *ten.* *trem.*

ten. *f* *rf* *ten.* *p* *ten.* *ff*

marc. *stacc.*

portamento. *con bravura rit.*

ppoco riten. *p* *rf* *ten.* *ten.* *ten.* *ten.*

Ped. *marc.* *fp* *fp* *f* *fp* *p* *cresc.*

risoluto. *con bravura.*

legato. *cre* *f* *3 2 1 2 3 1* *4 1* *4 1* *scen* *do.* *ff* *staccato.*

con forza *stacc.* *ff* *con forza.*

2531

loco. con forza. 8 loco. ben marc. e con vivo. loco. scherz. sempre string. f

ff fp risoluto. 8 loco. rf cresc. string. ff con for-

vo e moto. zu e fuoco. ff f con forza. ff

8 loco. con forza. con moto. ff ff string.

8 loco. ff ff Fine.

2531

2531

a tempo.

P poco marcato.

con bravura.

ff con forza. *rf f rf rf rf*

loco. *ff* *f* *rf f*

staccato. *ff* *rf* *stacc.* *ff* *f* *fp*

staccato. *ben marc.* *ten.* *cresc.*

f legato. *p marcato.* *cresc.*

sp

2531

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a time signature of 2/4. The music is marked *ff con fuoco e forza.* and includes dynamics *f*, *ff*, *ten.*, *ten. stacc.*, and *ff p*. The bass staff has a *ten.* marking.
- System 2:** Continues the piece with a treble and bass staff. The treble staff has a *f* marking, and the bass staff has a *f* marking. The system includes a *loco. stacc.* marking and a *3* (triple) marking.
- System 3:** Features a treble and bass staff. The treble staff has a *p* marking, and the bass staff has a *pp* marking. The system includes a *pp* marking and a *3* (triple) marking.
- System 4:** Features a treble and bass staff. The treble staff has a *f* marking, and the bass staff has a *f* marking. The system includes a *cresc.* marking and a *con bravura e moto.* marking.
- System 5:** Features a treble and bass staff. The treble staff has a *f* marking, and the bass staff has a *f* marking. The system includes a *legato con bravura.* marking and a *ff* marking.
- System 6:** Features a treble and bass staff. The treble staff has a *f* marking, and the bass staff has a *f* marking. The system includes a *legato.* marking, a *con espress. sosten.* marking, a *p* marking, a *f* marking, a *poco rit.* marking, and a *P* marking.

pp *dim. e poco rit.* *a tempo.* *ff* *risoluto e con forza.* *ff*

rf *ff* *cresc.* *rf* *ff* *loco.*

ff con fuoco. *rf* *rf* *rf*

ff *f con forza.* *rf* *con bravura.* *f*

loco. *rf* *rf* *f* *ff* *p* *stacc.*

cresc. *poco string.* *ff* *f con bravura.* *ff*

cresc. *stacc. marc.* *ben marcato.* *loco.* *ten.* *marc.* *f marc.* *f*

marc. ten. *marc.* *f cresc.* *rf* *f con forza.* *rf* *cresc.* *rf*

f *sempre cresc.* *loco.* *loco.* *loco.* *risoluto.* *legato.*

cresc. *decresc.* *ben marc.* *Ped.* *cresc.*

loco. *poco riten.* *decresc.* *sp.*

sp. *Ped.* *dim.* *pp rit. e dim.* *lento.* *pp* *pp* *a Tempo.*

marc. pp cresc. ten. rf cresc. ten. stacc. fp

stacc. ben marc. ten. 3 ten. marcato. ten. f ten. ff trem. portamento. 1 fp p rit. e dim. a tempo.

risoluto. sp f cresc. ff con forza.

ff con forza. ff rf 8 con bravura. loco. 1 cre - scen - do.

ff rf f p stacc. e marc. Ped.

con forza. f ff rit. P

ten. ten. a tempo. con vivo. dim. Ped. fp p sempre dimin. stacc.

fp fp pp stacc. sp poco marc. e riten. p stacc.

a tempo. con forza. p f 3 P ff ff risoluto. ff cresc.

fp p fp p fp fp p sp p sp 8 ten. ten. 8 ten.

ten. a tempo con vivo.
con moto.
p *fp* *p* *fp* *p* *rf* *con forza.* *f* *rf* *poco riten.*
rf *f* *rf* *f* *p*
legato. e poco riten.
Ped. pp *a tempo.* *ten.* *Ped. len. marc.*
con vivo. *stacc. e leggero.*
P *con vivo.* *Ped.* *Ped.*
poco riten. e dim.
Ped. *Ped.* *Ped.* *ten.* *Ped.* *P*
poco rit. *a Tempo.*
Ped. pp *Ped.* *f* *marc.*
f
con vivo. *ten.*
stacc. e marc. *Ped.* *Ped.* *Ped.* *ten.* *Ped.* *ten.*
Ped.
ten. ten. ten.
P *legato.* *P* *ben marc. e poco riten.*
ten. *fp* *p*

tr *ten.*
f *p* *poco riten.* *rit.* *dim.* *a tempo.* *tr* *fp* *con vivo.* *marc.*
risoluto con forza.
f *rf* *f* *rf* *f* *rf* *ff* *rf* *f* *rf*
rf *rf* *rf* *rf* *rf* *rf* *rf* *rf*
8 *ten.* *loco.* *ten.* *stacc.* *p*
ff *P* *ff* *P*
legato con bravura.
stacc. *cresc.*
fp *fp*
ff *ff* *ff* *con fuoco.* *Ped.* *Ped.* *Ped.* *Ped.*
sp *ff* *ff*
ten. ten. ten.
f *con bravura e forza.* *cre - scen - do.*
ff

8

ff con fuoco.

rf rf

rf ff

cresc. e poco string.

ff

con forza.

tr

fp

8

ff con fuoco.

p

p

marc.

ritard.

p

poco lento.

marc.

a tempo.

pp e un poco riten.

basso marc.

fp

cresc.

f

rit.

poco lento.

ri - - - tar -

Tempo ad lib. con anima.

Ped.

23

poco riten.
a tempo.
con espress.
poco riten. dim.
P marc.
1

ten.
poco riten. e con espress.
1

a tempo.
cresc. e string.
con moto.
con vivo e forza.
poco riten. ben marc.
marc.
fp
P risoluto.
ben marc. cresc.
f
stacc. ben marc.
rf
rf
rf
ff

rf
p
tr
ff
stacc.
rf string.
rf
rf
ff

1^a
2^a
risoluto.
ff
fp
12
3
1
con forza.
ff
rf
12
3

p
sp
con forza.
ff
con vivo.
sp
sp
sp
ff
con forza.
poco rit.
p

The image displays a page of musical notation, likely for a piano piece, featuring multiple systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system shows a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "con vivo." The dynamics are "fp" (fortissimo piano) and "P" (piano). The system ends with the instruction "marc. stacc." (marcato staccato).

System 2: The second system continues the piece. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "loco." The dynamics are "ff" (fortissimo) and "p" (piano). The system ends with the instruction "forza." (forza).

System 3: The third system continues the piece. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "p scherz." (piano scherzando). The dynamics are "ff" (fortissimo) and "p" (piano). The system ends with the instruction "a tempo." (a tempo).

System 4: The fourth system continues the piece. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "a Tempo." (a tempo). The dynamics are "fp" (fortissimo piano) and "p" (piano). The system ends with the instruction "con bravura." (con bravura).

System 5: The fifth system continues the piece. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "loco." The dynamics are "ff" (fortissimo) and "p" (piano). The system ends with the instruction "con bravura." (con bravura).

System 6: The sixth system continues the piece. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "loco." The dynamics are "ff" (fortissimo) and "p" (piano). The system ends with the instruction "con bravura." (con bravura).

System 7: The seventh system continues the piece. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "loco." The dynamics are "ff" (fortissimo) and "p" (piano). The system ends with the instruction "con bravura." (con bravura).

System 8: The eighth system continues the piece. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "loco." The dynamics are "ff" (fortissimo) and "p" (piano). The system ends with the instruction "con bravura." (con bravura).

System 9: The ninth system continues the piece. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "loco." The dynamics are "ff" (fortissimo) and "p" (piano). The system ends with the instruction "con bravura." (con bravura).

System 10: The tenth system continues the piece. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "loco." The dynamics are "ff" (fortissimo) and "p" (piano). The system ends with the instruction "con bravura." (con bravura).

[illegible]

RONDO. Presto scherzando.

sf p sf p sf sf

Ped. sf cresc. sf f sf marc. sf

f con bravura. sf sf f ff sf rf

rf sp poco rit. p pp

ff risoluto. rf rf sf rf sf cresc. f

ff loco. rf p

8 ten. con espress. Ped. loco. ten. ten. poco dim. Ped. Ped.

ten. ten. ten. ten. con espress. Ped. Ped. Ped. Ped. ff rf rf rf rf rf con moto. p sostenuto. ten. p

ten. ten. marc. dim. ten. ten. p cresc. rf rf f cresc. rf

ff rf ff rf rf ff rf marc.

pp Ped. cresc. Ped. piu cresc. f f ff ff sp

rf rf f ff

stacc. loco. 8 con espress. ten.

fp *P* *leggeremente.* *fp* *P* *legato, poco riten.* *P* *legato, poco riten.* *Ped.* *ten.*

8. ten. ten. loco. 1^a 2^a con forza e moto. ten.

dim. *ten.* *stacc.* *ff* *ff* *stacc.* *ten.* *ten.*

con. forza e moto. *ff* *rf rf rf rf rf* *p marc.* con espress. *basso marc.* *marc.*

rf *f marc.* *mf* *p dim.* *poco marc.* *P con molto espress.* *Ped.*

8. *marc.* *portamento.* *portamento.* *dim.*

Ped. *P portamento.* *Ped.* *P* *Ped.* *P*

3 loco. ten. 8

p *Ped.* *Ped.* *P*

8 loco. con moto. ten. *P poco riten.* *ff a tempo. con bravura e forza.* *ff* *ff* *rf*

Trio. *p* *sempre piano.* *basso marc. e stacc.*

f *P leggermente.*

cresc. *cresc.* *fp*

dim. *ff con bravura.*

Men. D.C.

Menuetto
moderato.

8 *f* *sp* *rf* *f* *rf* *rf* *f* *stacc.* *P* *stacc.*

8 *loco.* *f* *rf* *con forza e bravura.* *rf* *rf* *rf* *sp* *ten.* *poco riten. e legato.*

8 *loco.* *tr* *sp* *rf* *dim.* *ten.* *ff* *ten.* *tr* *ten.* *ff*

8 *f* *con bravura* *ff* *sp* *f* *sp* *f* *ff* *sp* *ff* *con forza e bravura.*

8 *loco.* *rf* *poco più lento.* *rit.* *ten.* *poco riten.* *a tempo.* *risoluto tempo con vivo.* *con bravura.* *dim.* *cresc.*

8 *rf* *f* *6* *cresc.* *ten.* *sp* *ten.* *ff* *rf* *sp*

8 *stacc.* *ten.* *rf* *ten.* *rf* *quasi stacc.* *f* *ten.* *ff* *rf* *f*

8 *ten.* *ten.* *ten.* *ten.* *ten.* *loco.* *risoluto.* *ff* *con forza.* *rf* *f* *ff* *con forza.* *rf* *f*

8 *con forza e fuoco cresc.* *ben marc.* *loco.* *ten.* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

8 *ben marc.* *marc.* *cresc.* *rf* *rf*

8 *ff* *tr* *stacc.* *f* *marc.* *poco marc.* *sp*

8 *f* *rf* *pp* *ten.* *P* *legato e con espress.*

8 *ten.* *loco.* *ten.* *a tempo.* *stacc.* *p*

8 *dim e poco rit.* *f* *stacc.* *p*

ten. ten. ten.
fp cresc. marc. rf p
ten. ten. ten.
ten. ten.
Ped.
risoluto con forza.
f rf f r f r f r f f
loco.
8 marc. marc. f ff
loco.
f marc. marc. f ff
f risoluto.
ff con moto. poco riten. P
f espress. Ped. Ped.
ten.

ben marcato e con espress. più cresc. f rf f
cresc. f più cresc. P Ped. dim.
loco.
poco riten. ten.
p poco riten. ten.
marc. p marc. marc. P
8 ad lib. loco. portamento.
p poco riten. e dim.
dim. e rit. pp lento.
Ped.

MUSIC

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VIOLINO 1º

A. Schmitt..Op.103

con espr. e portam.

Allegro moderato.

SEXTETT.

p *ten.* *ff* *poco sosten.* *p*

risoluto. *marc.* *pp* *fp* *f* *p*

con forza. *ff*

con fuoco. *f* *cresc.* *f* *rf* *rf* *rf* *rf*

sp *f* *p* *sp* *fp*

con forza. *tr.* *pp* *ff* *f* *ritard.* *pdim.* *a tempo.* *3*

a tempo. *ritard.* *p* *2* *1* *p*

con forza e string. *cresc.* *ff* *f* *cresc.*

poco rit. a tempo. stacc. *1* *p*

cresc. *f* *3* *fp* *fp* *fp* *fp*

1 *fp* *fp* *fp* *fp* *fp*

VIOLINO 1º

dim. *fp* *p* *cresc.* *pp* *poco riten.* *p* *tr* *a tempo... con espr.*

marc. *fp* *pizz.*

arco. *fp* *fp* *f* *ff* *rf*

2 *p* *marc.* *fp*

dimin. *p* *2* *p* *marc.* *con discrez.*

sempre piano. *cresc.* *p* *marc.*

marc. *fp* *marc.* *fp* *ben marc.* *rf* *cresc.* *sempre cresc.*

f *f* *rf* *stacc.* *fp* *fp*

poco rit. marc. *pp*

poco rit. *marc.* *p* *p*

a tempo... *pp* *pp* *pp* *8* *ten.* *1* *p* *f* *cresc.*

VIOLINO 19

poco riten.
ff *fp* *dim.* *p* *marc.* *p* *risoluto.* *cresc.* *sp* *ff*

con forza.
ff *rf* *rf* *rf* *rf* *rf* *rf* *rf*

con fuoco.
f *cresc.* *ff*

cresc.
f *p* *fp* *p*

dim...ritard. *rit.* *a tempo.* *ritard.*
f *f* *p*

a tempo. *risoluto con forza.*
p *f* *f*

sp *p* *rf* *rf* *rf* *rf* *rf*

cresc.
f *ff*

pizz. *arco.* *con. espr.* *ritard.*
mf *ff* *p*

a tempo. *cresc.* *cresc.*
fp *pp* *sp* *p*

tempo ad lib. con espr. ritard. dim. *lento.*
f *f* *fp* *rit.* *3*
tempo poco più lento.

VIOLINO 1º

tempo primo riten. cresc.
con discrezione.
p stacc.
con forza.
ff e fuoco.
Andante con moto.
con forza e moto.
stacc.
con forza e moto.
ben marc.
cresc.
più cresc.
con espr.
poco riten. dim.
stacc.
con forza.
con forza.

VIOLINO 1º

cresc. e poco string.
stacc.
con forza.
con forza.
pizz.
arco. poco marc.
con espr.
ben marc. e con espr.
colla parte.
ritard. a tempo. Lento. a tempo. ritard. Cadenza. a tempo. con anima.
poco marc.
marc.
string.
ben marc.
cresc.
con moto e vivo.
con forza.
Fine.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *rf* (ritardando forte), *sf* (sforzando), and *tr* (trill). Articulations like *marc.* (marcato) and *pizz.* (pizzicato) are used. Tempo markings include *a tempo*, *poco rit.* (poco ritardando), *poco moderato*, *con vivo*, *con espr.* (con espressione), *rit.* (ritardando), *riten.* (ritardando), and *a tempo. poco rit.*. The notation also features various fingerings (1, 2, 3, 4, 5), slurs, and accents. The key signature is one flat (B-flat), and the time signature is 4/4.

dim.

p stacc.

4

1

pp

pp

f

cresc.

f

con discrezione.

p

cresc.

f

mf

rf

dim. e poco rit.

a tempo.

pp

p

f

pp

dim.

p

p

p

f

risoluto con forza.

f

f

con forza.

rf

f

ff

ff

4

p

ben marc.

f

f

tr dim.

pp

2

pp

f

p

poco riten. dim.

p

dim. ritard.

p

pp

pp

pp

VIOLINO 1º

Menuetto
moderato.

VIOLINO 1º

MUSIC

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

	ONslow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

131	WILM	b 27	644444	4.30
131S		Score		1.10

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

All 96 titles	195
Parts only - no scores	140

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

Australian \$	3.8
Florins	4.2
US\$	2.3

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A. Schmitt. Op. 103.

SEXTETT. *And. moderato.*

pp *p* *ff* *p* *f* *cresc.*

risoluto. *marc. f*

con forza. *con fuoco.* *ff* *ff* *ff* *f* *f* *rf* *rf* *rf*

sp *p* *sp* *p* *sp* *sp*

con forza. tr *rit. dim.* *a tempo.* *3* *rit.* *p*

a tempo. *2* *1* *p* *ff*

con forza. *cresc.* *poco rit.* *1*

a tempo. stacc. *cresc.* *3* *sp* *sp*

1 *sp* *sp* *sp* *sp* *sp* *sp* *sp*

VIOLINO 29



dim. *tr* *cresc.* *poco riten.* *tr* *a tempo. con espr.*

sp *p* *p* *pp* *p*

marc. *pizz.* *marc.*

sp *sp* *f* *ff* *rf*

arco.

2 *p* *sp* *marc.* *marc.* *dim.* *1*

p *f* *f* *f* *sp* *p* *p*

con discrezione. *sempre piano.* *1*

marc. *marc.* *cresc.* *sempre cresc.*

sp *sp* *pp*

stacc.

sp *sp* *sp* *pp*

poco rit.

poco rit.

a tempo. *8* *f*

pp *pp* *pp*

VIOLINO 2º

Violino 2º musical score page 3. The score consists of 12 staves of music, featuring various dynamics, articulations, and tempo markings.

Staff 1: *cresc.* *f* *ff* *P* *P* *marc.*

Staff 2: *risoluto. cresc.* *cresc.* *ff* *ff* *rf rf rf rf rf rf rf* *con forza.*

Staff 3: *cresc.* *con fuoco.* *cresc.*

Staff 4: *ff* *rf* *P* *fp*

Staff 5: *cresc.* *dim. ritard.* *a tempo.* *3* *ritard.*

Staff 6: *2 marc.* *1 risoluto con forza.* *f* *f* *fp*

Staff 7: *1* *p* *rf* *rf* *rf* *rf* *rf* *rf*

Staff 8: *1* *f* *ff* *1 pizz.*

Staff 9: *arco.* *mf* *tr* *ff* *con espress.* *p* *ritard.* *a tempo.*

Staff 10: *cresc.* *pp* *fp* *P* *f* *rf*

Staff 11: *tempo ad lib.* *ritard. dim.* *lento rit.* *tempo poco più lento.* *3*

VIOLINO 2º

tempo primo risoluto.
con. discrezione.
p cresc. ff

con forza.
tr tr
ff con fuoco. f ff

Andante con moto.
2 1
p p p p

p p p

stacc.

con forza e moto.
stacc.
ff mf p

con forza.
ff

ten. con espress.
1 ten. 1 ten. cresc.
p p p

cresc. più cresc. con espress.
pp f pp f < f p

poco ritenuto dim. stacc. 1ª
p pp p

2ª con forza. con forza.
p ff p ff p pp

VIOLINO 2º

1 marc. stacc. cresc. e poco string.
1 3 1
fp fp p f f

ten. 3 3 stacc.
f f f fp p pp

con forza.
ff ff

ben marc. 2 2 7 con espr.
p p

ad lib. 1 2
p p

colla parte. 1 ritard. 1 a tempo. 1 lento. 1 a tempo. 1 ritard. Cadenza.
1 1 1 1 1

a tempo. poco marc. 2 marc. risoluto, string. stacc. marc. ben marc.
1 p p p p

con moto vivo.
fp fp fp fp

fp fp fp fp ff

4 tr 2
ff ff ff rf ff rf Fine.

VIOLINO 2º

con anima. poco riten. a tempo. 3 2 tr

pp pizz. f arco.

rf rf rf rf f ff

1^a 2^a 7

marc. ben. marc.

pp fp pp fp P fp fp fp p

poco riten. riten. a tempo. 1 2 poco riten. rit. a tempo. 3 poco moderato. con vivo. 1

pp p pp marc.

marc. poco marc. a tempo.

pp pp pp pp pp pp riten. ten. pp

poco riten. a tempo. 1

p pp con vivo.

10 2

pp f rf fp P fp

p fp p fp fp fp

1 2 4 rit. a tempo.

p p 1 1

3 poco rit. 1 a tempo. con forza.

ff fp fp

This page of musical notation contains ten staves of music. The notation includes various dynamics (p, pp, f, ff, dim., cresc., tr. dim.), articulations (acc., stacc.), and performance instructions (portamento, poco riten., ritard.). The music is in a minor key and 3/4 time, with a complex, flowing melody and a steady accompaniment.

VIOLINO 2º

Menuetto
moderato.

Menuetto moderato.

f *fp* *p* *pp* *mf*

pizz. *arco.* *pizz.* *arco.*

rit. *rit.* *poco lento* *rit.* *a tempo.* *con moto.*

Trio. sempre piano legato.

dim. *dim.* *Men. DC.*

Presto scherzando.

RONDO.

p *fp* *p* *fp* *p* *fp* *p* *fp* *p* *fp*

pianissimo.

a T.

VIOLINO 2º

risoluto. *f* *rf* *rf* *PP*

pizz. *p* *fp* *p*

arco. *cresc.* *con forza.* *ff*

con discrezione. *stacc.* *cresc.* *dim.* *ad lib.* *1*

rit. 2 a tempo. *poco marc.* *dim.* *lento.* *a tempo.* *dim.* *dim.*

con vivo. *ten.* *ten.* *poco riten.* *a tempo.* *dim.*

cresc. *fp* *p* *pp* *p*

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE		c 249	666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLOW				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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VIOLA.

Allegro moderato. A. Schmitt, Op. 103.

SEXTETT.

125 BRUNI 2VnVa B flat 4/1 444 1.15

125S Score 0.95

126 2VnVa/Vc C 36/6 443 1.55

126S Score 0.95

162 2VnVa/Vc E flat 36/1 444 1.15

162S Score 1.05

106 ORELLANA c 555 1.15

121 PLEYEL 2VnVc D 41/4 433 1.30

121S Score 0.95

130 F 41/5 444 1.15

130S Score 0.95

157 REINECKE c 249 666 2.45

146 SHIELD 3 Trios (1796) 566 2.60

146S Score 2.20

QUINTETS (2Vn2VaVc unless specified)

ONSLOW

150 2VnVaVcVc/Db a 58 65564 3.20

150S Score 3.65

151 2VnVaVc/VaVc/Db d 24 64464 3.00

152 2VnVaVc/VaVc/Db C 25 54454 3.20

152S Score 2.85

138 RHEINBERGER a 82 54444 3.30

138S Score 3.50

105 STANFORD F 35 87767 3.90

141 VEIT A 29 65555 3.30

SEXTETS (2Vn2Va2Vc)

131 WILM b 27 644444 4.30

131S Score 1.10

OCTETS (2x2VnVaVc)

149 SPOHR e 87 86665444 5.85

149S Score 3.40

SPECIAL OFFERS

All 96 titles 195

Parts only - no scores 140

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e-mail: mertonmusic@argonet.co.uk

VIOLA.

con espress.
p f *p*

marc. *tr* *con espr.* *rf*

con discrezione. *sempre piano.* *marc.*
f *marc.* *fp* *p*

1 *marc.* *marc.* *sempre cresc.*
fp *fp* *cresc.*

fp stacc. *poco marc.* *poco rit.* *ben marc.*
pp

poco rit. marc. *p* *pp* *pp*

a tempo. *pp* *pp* *4* *p* *con espr.* *ben marc. ten.* *p*

f *ff* *p* *p* *risoluto. ben marc.*

cresc. *3* *ff* *ff* *ff* *ff* *ff* *ff*

f *cresc.* *f* *ff con forza.*

VIOLA.

rf *poco marc.* *p* *p* *rf* *rf* *rit.* *a tempo.* *fp*

p *fp* *p* *p* *risoluto.* *f con forza.*

con forza. *f* *fp* *ben marc.* *p* *rf* *rf* *f* *f*

rf *rf* *fp* *f* *cresc.* *ff*

pizz. *arco.* *mf* *ff* *poco marc.* *ritard.* *a tempo.*

un poco riten. *cresc.* *con espr.* *f* *f* *fp*

ritard. *dim.* *lento riten.* *tempo poco più lento.* *tempo primo risol.* *p* *fp* *p* *fp* *p* *fp* *fp* *p*

cre - rf scen - rf do. *ff* *con discrezione.* *stacc.*

sp *p* *fp*

con forza e fuoco. *sp* *f* *f* *ff* *rf* *f* *f* *ff*

VIOLA.

2^a 7

pp *marc.* *sf* *pp* *p* *sf* *p* *sf* *p* *sf*

poco riten. *a tempo.* *poco riten.* *rit.*

sf *p* *p*

a tempo. *con vivo.* *marc.* *pp* *pp* *pp* *pp* *marc.* *pp*

poco moderato. *a tempo.* *espr.*

pp *riten.* *pp*

poco rit. *a tempo.* *con vivo.* *p* *f.* *cresc.*

7 *3* *p* *sf* *p*

3 *p* *sf* *p*

rit. *a tempo.* *poco rit.* *a tempo.* *ff*

con forza.

f *rf* *fp* *sf*

cresc. e poco string.

2 *1* *1* *p* *sf*

VIOLA.

pp *pp* *f*

con discrezione. *cresc.*

f *p*

ten. *f* *f*

portamento. *rf* *poco marc.* *dim. e poco rit.*

pp *pp*

dim. *a tempo.* *marc.*

p *p* *p*

dim. *poco marc.* *risoluto con forza...*

p *p* *p* *f*

f *tr* *f*

con forza.

ff *ff* *p*

cresc. *tr*

p *f* *f* *pp*

poco marc. *dim.* *poco riten.* *dim.*

pp *pp* *f* *p* *p* *pp*

dim. *rit.*

p *pp* *pp* *pp*

VIOLA.

Menuetto
moderato.

3

f *f*

ben marc. *rit.*

f *sp* *p*

rit. poco lento. rit. a tempo.

f *p* *con moto.* *Ret* *f* *f*

Trio. *con espr.* *pp* *f*

P *tr* *cresc.* *p* *marc.* *dim.* *Men. D.C.*

Presto scherzando. *pianissimo.* *pp*

P *rf* *p* *rf* *p* *rf* *p* *rf*

3. *sp* *p* *p* *pp*

a tempo. *risoluto.* *f* *pp*

VIOLA.

pizz. *arco.* *cresc.*

rf *p* *sp* *p* *p*

con forza. *f* *ff* *ff* *ff*

f *rf* *rf* *rf* *ff*

marc. *marc.* *stacc.*

ff *rf* *ff* *f* *rf*

cresc. *poco riten. a tempo.*

p *f* *p* *p*

dim. *ad lib.* *lento.* *a tempo. dim.* *dim.* *dim.*

p *1* *1* *pp* *pp* *pp*

con vivo. *ten.*

pp *f* *f* *ff* *rf* *f* *rf* *ff*

3. *ten.* *poco riten. a temp. dim.*

f *p* *f* *cresc.* *sp* *p* *pp*

2. *poco rit.* *a temp.* *3.* *pizz.*

p *p* *1*

arco. *tr*

f *rf* *rf* *rf* *f* *f* *ff*

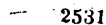
1.

VIOLONCELLO.

Violoncello musical score, page 2. The score consists of ten staves of music in bass clef. It includes various dynamics such as *p*, *fp*, *f*, *pp*, *ff*, and *fz*. Performance instructions include *con espress.*, *con discrezione.*, *sempre piano.*, *marc.*, *dim.*, *cresc.*, *stacc.*, *poco marc.*, *a tempo.*, *risoluto.*, *con forza.*, *con fuoco.*, and *poco marc.*. The music features a variety of note values, rests, and articulation marks.

VIOLONCELLO.

Violoncello musical score, page 7. The score consists of ten staves of music in bass clef. It includes various dynamics such as *p*, *f*, *pp*, *ff*, and *fz*. Performance instructions include *con discrezione.*, *marc.*, *cresc.*, *poco riten.*, *a tempo.*, *dim.*, *ad lib. lento.*, *con vivo.*, *ten.*, *poco rit.*, *tr*, *con forza.*, *pizz.*, *arco.*, *p riten.*, *rit.*, *dim. e rit.*, *a tempo.*, *poco modto*, *con vivo.*, *marc.*, and *riten.*. The music features a variety of note values, rests, and articulation marks.



VIOLONCELLO.

Andante
con moto.

p stacc.
stacc.
cresc.
cresc.
p
stacc.
con forza e moto.
ff
2 pizz.
arco.
stacc.
p
con forza e moto.
ff
p portamento.
p
pp
f
p
cresc.
più cresc.
pp
f
f
stacc.
poco riten.
stacc.
1^a
pp
dim.
p
con forza.
con forza.
p
ff
p
pp
dim.
con espress.
1
stacc.
p
3
p

VIOLONCELLO.

1
pp
pp
f
cresc.
tr
stacc.
f
p
f
f
pp
pp
portamento.
dim.
e poco rit.
dim.
a tempo.
p
2
p
poco marc.
p
p
risoluto con forza.
f
f
f
tr
con forza.
ff
ff
1
p
p
cresc.
f
pp
dim.
stacc.
poco riten.
pp
p
poco riten.
rit.
poco lento.
rit.
pp
dim. rit.
pp
pp
P con anima ad lib.

[illegible]

BASSO.

p stacc.

1 stacc.

pp *rit. a tempo.* *un poco riten.* *pizz. cresc.*

cresc. *tempo ad lib.* *ritard.* *lento.* *tempo poco più lento.*

arco *f* *pizz.* *parco* *fp* *p* *sp*

tempo primo risoluto.

P *fp* *p* *fp* *ff* *sp* *p*

con forza e fuoco.

sp *fp* *f* *ff* *f* *f* *ff*

Andante con moto. *stacc.* *1* *5 pizz.* *1*

1 *arco.*

2 con forza e moto. *8 con forza e moto.* *6* *cresc.* *2*

ff *ff* *p* *#* *cresc.*

f *pp* *cresc.* *più cresc.* *f* *f* *p*

poco riten. *stacc.* *1^a* *√2^a* *con forza.*

p *ff*

con forza. *2* *dim.*

p *ff* *p* *p*

1 pizz. *3*

1 *arco.* *4* *cresc.*

P *stacc.* *f* *f*

BASSO.

con discrezione. *cresc.* *stacc.*

p *p* *f* *p*

2 pizz. *poco rit.* *dim.* *a tempo.* *arco.* *P stacc.*

4 pizz. *1* *risoluto con forza.* *farco.*

tr *stacc.* *ff* *ff con forza.*

2 *1* *P* *pizz.* *arco.* *pizz.*

arco. *poco cresc.* *ff* *pizz.*

arco. *poco riten.* *pizz.*

dim. *p* *2* *arco.* *ppdim. e ritard.*

Menuetto moderato. *4* *f* *f* *f*

2 *f* *p* *pizz.*

arco. *rit.* *rit.* *poco lento rit.* *a tempo.*

f *f* *p* *fp* *P* *fp* *P* *p* *pizz.*

pizz. *con moto.* *f* *rf* *f*

arco. *fp* *fp*

Trio. *pizz.* *marc.*

arco. *ben marc.*

cresc. *fp*

Men. D.C.

Grand

SEXTUOR

pour

Pianoforte

deux Violons, Alto, Violoncelle
et Contrebasse

composé

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